

MELO M Technical Rider (sound)

PA:

A pro audio system capable of evenly and sufficiently covering all listening areas shall be provided. Meyer, L-acoustics, KV2 Audio, Martin, EAW or something of similar quality is required. Front fills and delays shall be provided when necessary. The average SPL 110 dB LIN is necessary

FOH mixing console

Professional mixing console with minimum 24 mono inputs and 4 stereo inputs, 8 aux sends, 8 subgroups, 8 VCA, 4 band parametric EQ. Preferred consoles: Midas, Soundcraft, Yamaha, Allen & Heath ML series. Digital Mixers we accept too (Midas, Soundcraft, Yamaha, A & H, Digico,), but skilled sound technician is necessary to assist.

The FOH mixing console must be situated in the middle of both PA sound systems, on 2/3 of the venue length, on the same level as the audience and never under a balcony

Two (2) channels of 31 band 1/3 octave graphic equalizers (BSS, Klark Teknik, dbx,)

Six (6) channels of compression (dbx, Drawmer, BSS)

Four (4) channels of noise gate (Drawmer, BSS, dbx)

Two (2) professional digital effects processors (PCM 80, 91; T.C. Electronic M2000, M3000)

One (1) professional CD player

Stage monitor system

Three(3) equally floor wedges in three (3) separate lines with EQ (BSS, Klark Teknik, dbx). Two (2) is used as side fills for cello players, one (1) monitor as drummer monitor. Please provide cable in loop with drummer monitor for sending to our monitor mixer. We are using our own monitor mixer with own in ears

Back-line

Drum Kit:

Drums: one (1) bass drum, (18" or 20"), one (1) snare drum (13" or 14"), one (1) rack tom (10") and two(2) floor tom (14" and 16"). New drumheads or mint condition, Remo Ambassador Coated.

Hardware: one (1) snare drum stand, one (1) Hi-hat stand, four (4) cymbal stands, one (1) bass drum pedal, one (1) drum throne.

Will accept pro drum sets by DW, Yamaha, Sonor, Tama, Ludwig or Premier.

Cymbals: one (1) Hi-Hat set (14"), two (2) crash cymbals (16" and 18"), one (1) splash (10"), one (1) ride (21").

Cymbals by Zildjian (K, A or Avedis)

Drum riser ~ 2,5m x 3m with CARPET (drum mat, drum rug) will be preferable.

Where possible, please put the Plexiglas in front of drums.

The monitor system, back line and microphones must be in full working order and set-up upon arrival of the band.

All the electric equipment must be grounded and powered no less than 220 V.

It's necessary power (230 V) sockets for each cello player for the adaptors for their sound processors- two (2) cockets for each, and at the drummer position- two (2) minimum.

Please provide three (3) chairs without arms for cello players

We will change technical specifications according your venue, stage size, show specific and technical possibilities, but ONLY with management and sound engineer agreement.

MELO-M with Drums

1	Kic	e 901-, B-52, D-6	Short	Gate,
2	Snare	e 604/ SM 57/ D1	Clamp/short	Comp
3	Hi/Ha	AKG C 451, Crown	Short	
4	T1 (10")	E 604/B 56/D 2	Clamp/short	Gate
5	Floor Tom (14")	E 604/B 56/D4	Clamp/short	Gate
6	Floor Tom (16")	E 604/B 56/D4	Clamp/short	Gate
7	O/H Left (Ride)	AKG C 451/Crown	Boom	Comp
8	O/H Right (Crash)	AKG C 451/Crown	Boom	Comp
9	Cajon	e 901/F60/cond. Mk		Gate
10	Cello 1 Line	XLR, + 48V		Comp
11	Cello 2 Line	XLR, + 48V		Comp
12	Cello 3 Line	XLR, + 48V		Comp
13	Cello 1 Mic (Own)	XLR, + 48V		
14	Cello 2 Mic (Own)	XLR, + 48V		
15	Cello 3 Mic (Own)	XLR, + 48V		
16	Vocal	SM 58	Boom	
17	Vocal Spare	SM58	Boom	
18				
19				
20				
21				
22				
23				
24	TB	SM58s		
Stereo 1	Hall 1 ret			
Stereo 2	Delay2 ret.			
Stereo 3				
Stereo 4	PC			
25				
26				
27				
28				

Aux/MIX 1	To Mon. mixer (Ce)			
Aux/MIX 2	To Mon. mixer (Dr)			
Aux/MIX 3	To drummer	1x wedge		
Aux/MIX 4	To Left side fill	1x wedge		
Aux/MIX 5	To Right side fill	1x wedge		
Aux/MIX 6				
Aux/MIX 7	To processor 1			
Aux/MIX 8	To processor 2			

